

#1

FOXFIRE

75¢
OR
TRADE

ODYSSEY

MEET
THE
DARK
CHILD.

MEET
THE
DARK
CHILD.



AND YOU THOUGHT
YOU HAD PROBLEMS...

Robert
Finger

so it must be remembered that ^{FEW} ~~some~~ in the late P.G.
Twentieth Century understood (as we do now) that
Magic is real, and can be a useful and benevolent tool.

The Foxfire case can be best seen as a manifestation
of that force, in ~~the~~ the Positive, or "White" state versus
the negative or "Black" state. Foxfire himself was neither -
instead he was a function of Karma or Twilight.

That this conflict - eternal by nature - should have
taken on the trappings of a war between Terrorism and
Anti-terrorism, in light of the nature of the times, is
not unsurprising. That the Warrior Eternal should man-
ifest as - of all things - as a "Superhero" (at least
in motif and ability) is.

One must bear in mind that Dylan Fox, contrary to
popular belief, was not Foxfire. The two were very, very
different persons who shared a single physical form. (See J.K.
Crispin, Multiple PERSONS AND THE SUPERNATURAL) Further,
Galen Tal, leader of the TRIDENT terrorist cabal was not
merely a terrorist mogul, but an accomplished sorcerer.
Fox himself almost certainly had some mystical know-
ledge. And the Gamma Project was truly enough involved
in magical research - (as, of course, by Fox).

In view of these major and other factors, it is simple
to attempt to discount Andalusia Crowne as a minor
im-fluence. This is an injustice - and foolish, as was
seen in Naples, Barcelona, as well as the remarkable
Edward, too frigging wacky, wacky sell! 2:1998.

2:1992 KISS OFF. (EES)
* correction - a FEW, IE FOX, TAL, CARSON, ETC. (Jo)
No, they were hardly "no one". They were all special. (EES)

FOXFIRE ODYSSEY #1 (LENSPRESS 1)

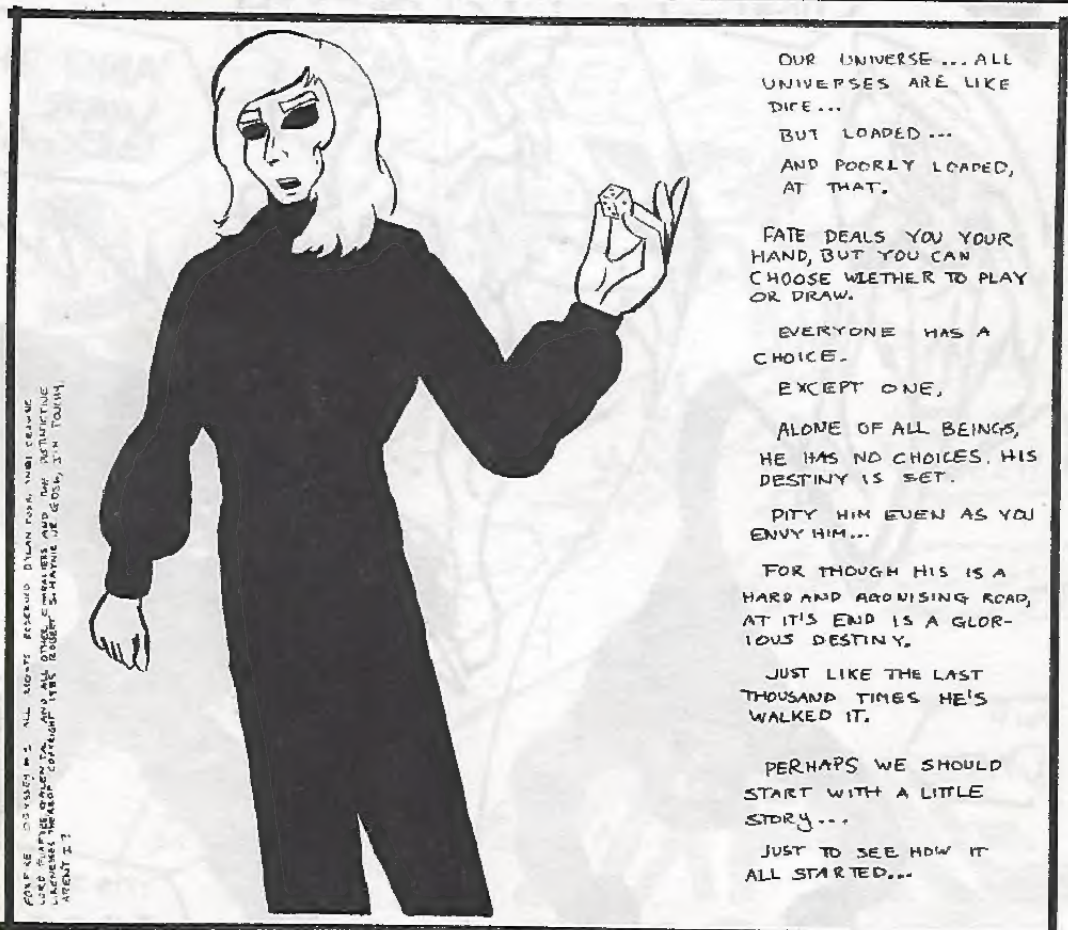
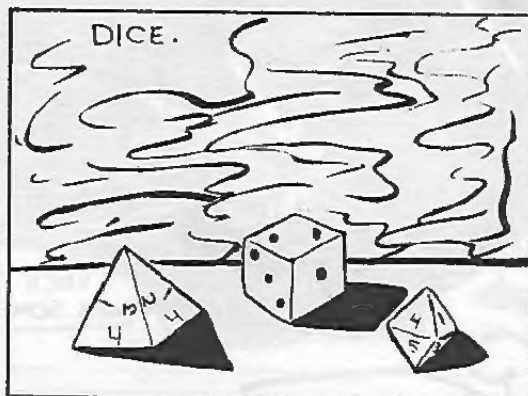
TS#* or TRADE from ROBERT HAYNIE JR.

703 GARY ST, AUGUSTA GA 30904 PH (404) 736-7375

* PLUG 221 STAMP

OFFSET PRINT

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FOUR WE DESIGNED BY ALL RIGHTS REVEREND DILAN FORA, WHO CELEBRATE
USED KAPLES GALEN TA, AND ALL OTHER CELEBRITIES AND THE DISTRICT
LADIES THE ARSON CORRECTION 1986 ROBERT S. HAYNE JR. GDS, 314 TOWN
AGENT 11

IN THE BEGINNING~

THERE WAS
NOTHING.

THERE WAS
LIGHT...

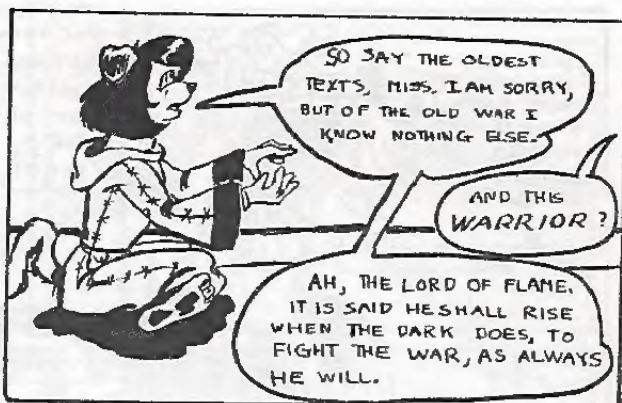
THEN THE
WAS SOMETH

AND THE
WAR
BEGAN

AND
DARK.

IT'S THAT
SIMPLE.





ANDI CROWNE-
YOU DON'T KNOW
THE HALF OF IT.



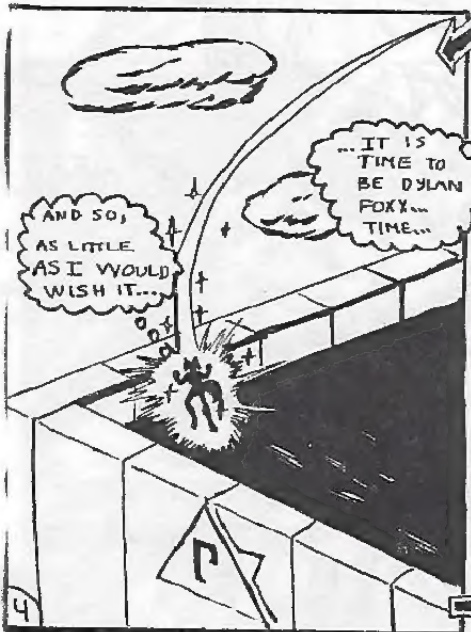
AFTER ALL
THESE CENT-
URIES-
FREE!!

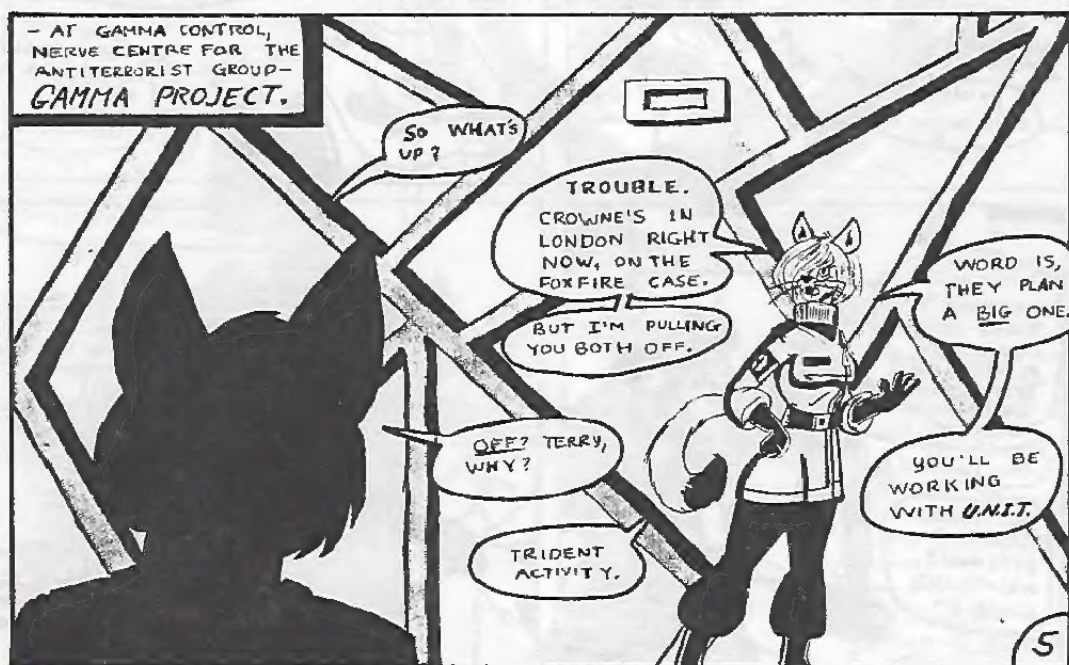
IN THE NEVERENDING WAR, THERE IS A WARRIOR-

Robert S HAYNIE PRESENTS

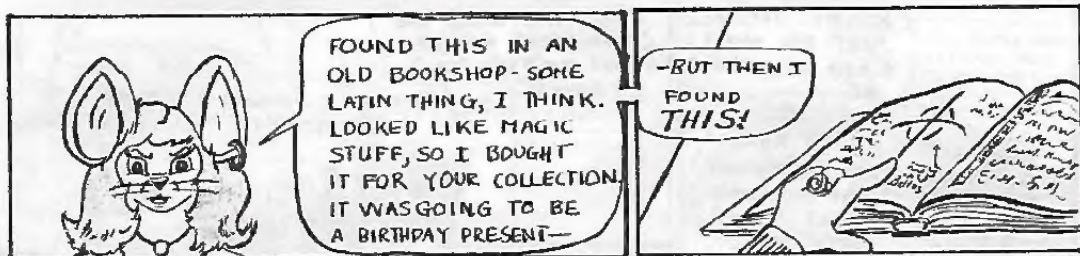
FOXFIRE

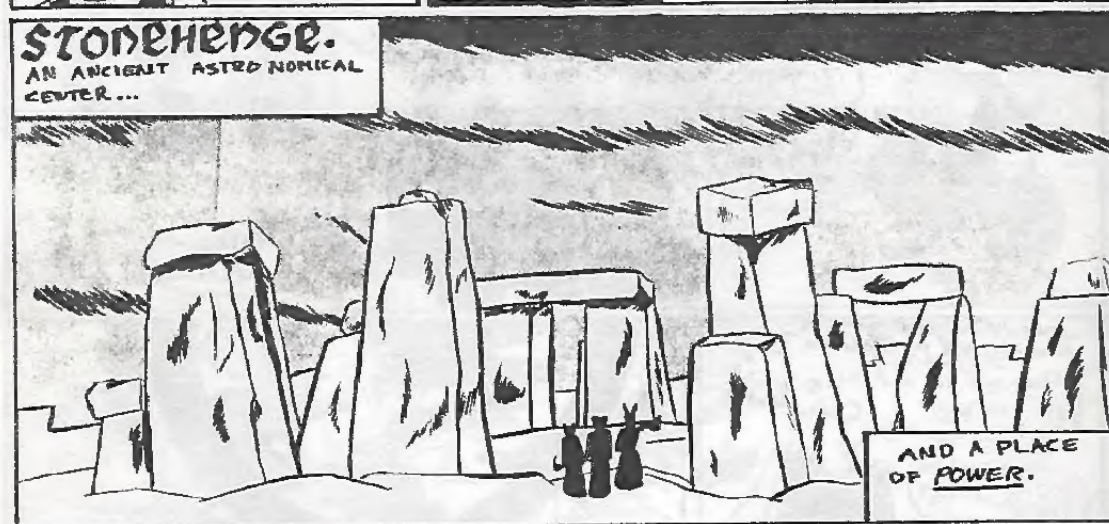
ODYSSEY

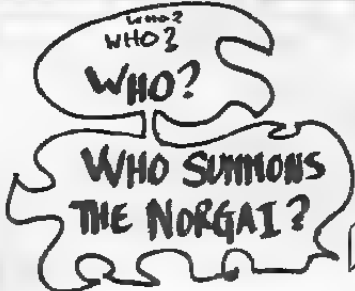
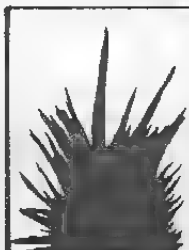


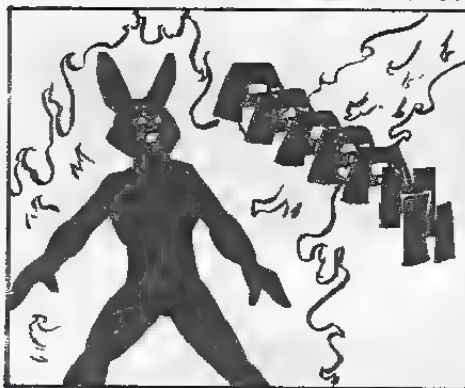
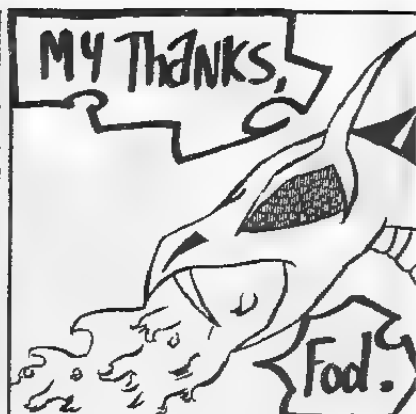


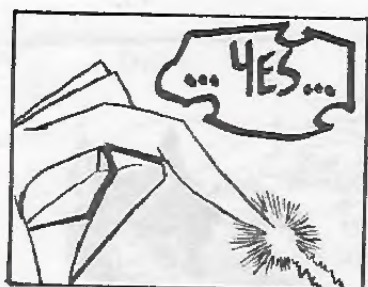












**I MAKE
YOU
THE
DARK
CHILD.**



**INTO YOUR
HANDS I
GIVE
DEATH...
AND CHAOS.**



YES.

THIS WILL DO.



"THIS WILL DO VERY WELL."

IF THAT BOOK WAS THE LIBER TEMPORUS, THEN THE WAR IS ABOUT TO BEGIN.

ANY DAY - EH?



A VISITOR. I SUPPOSE I SHOULD OPEN THE WAY...



9, A 4 3 2 1

THERE. LITTLE SPELLS, LITTLE SECRETS.

SOMETIMES I WISH I KNEW SOME OF THE GREAT SPELLS.



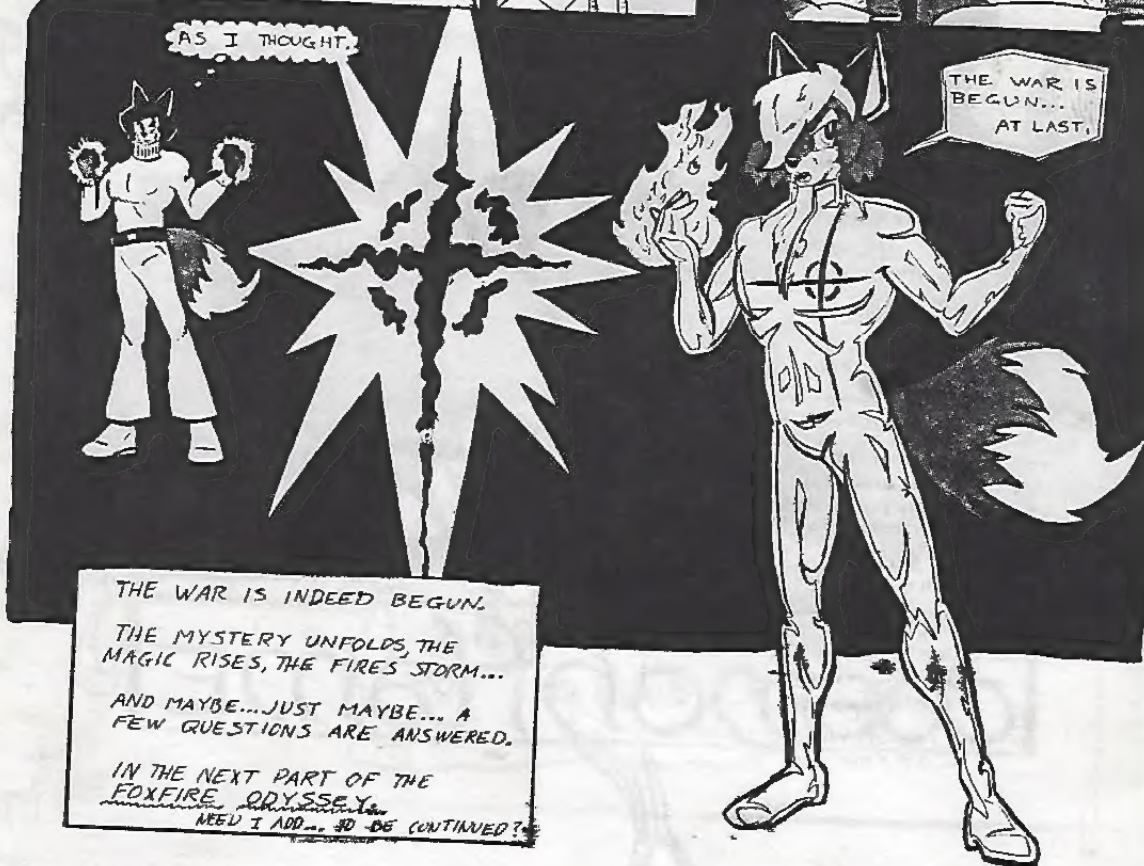
WELCOME, WARRIOR. TWILIGHT SENDS HIS REGARDS.

OH?

Oh, indeed. And w of Faerie send him a well as thee.

I SERVE NO ONE, SPRITE.

Oh, no... no, such a puissant one such as the serves none, none! Haha!



NEXT ISSUE'S COVER OF

#2

FOXFIRE

ODYSSEY

